

PRESENTING FOR THE 2022

# Show Season

SPECIFICATIONS & REGULATIONS

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## *classes*

ASB Shatner  
Western Pleasure

ASB Pleasure  
Equitation Medallion

ASB Hunter  
Seat Classic

Working ASB  
Western Pleasure

ASB Working  
Hunter Classic (finals only)

FOR MORE INFORMATION  
[SADDLE & BRIDLE.COM](http://SADDLE & BRIDLE.COM)



## THE INTENT

To broaden the showing of American Saddlebred Horses into the popular western style of riding, by encouraging show managers to add a Shatner Western Country Pleasure qualifying class on a local level. After qualifying on the local level, all first place horses will be invited to compete in the finals for the William Shatner Perpetual Trophy and the title of Saddle & Bridle's Shatner Western Pleasure National Champion at the St. Louis National Charity Horse Show.

## RULES AND REGULATIONS

Horses to be judged according to United States Equestrian Federation rules for American Saddlebred Country Western Pleasure horses.



SADDLE & BRIDLE'S 2021 SHATNER WESTERN PLEASURE NATIONAL CHAMPION,  
DOUBLE PARKED AND CHARLOTTE KURTZ.

**1.** Open to amateur riders of any age riding Country Pleasure American Saddlebred horses under western tack.

**2.** Country Pleasure horses must be plain shod or unshod, suitable for trail riding without pads, bands, or any device between hoof and shoe. Entries must be shown with full mane and tail. Tails must not be gingered or put in any device which alters their carriage while on the grounds,

before and during the show, as well as in preparation for the show entered.

**3.** To be shown with western equipment including any western headstall without noseband in conjunction with any standard western bit. Any stock saddle. For rider: Western hat, long sleeved shirt and/or jacket with a collar and a necktie, kerchief or bolo tie, bow tie, peddle tie, rosette-tie or pin used as a tie; trousers

or pants (or one piece equitation suit is acceptable provided it includes a collar and cuffs). Chaps, shotgun chaps or chinks and boots are required. A vest, coat or sweater may be worn. Spurs are optional. Martingales of any type are prohibited. For information regarding approved bits.

**4.** To be shown at a Flat Walk, Jog Trot and Lope on a reasonably loose rein without undue restraint ridden with one hand on



reins.(See USEF for more detail on how reins should be held). Judged 75% on manners, performance, presence and quality, 25% on total conformation. Horses should be of good Saddlebred type, with natural head carriage and serene way of going while still being alert. Entries must be asked to halt and stand quietly on the rail. Horses must stand quietly and back readily in the lineup.

**5.** A minimum of three horses must be entered, shown and judged in order to be an official Shatner qualifying class. One Shatner qualifying class first place ribbon eliminates that horse from further competition in qualifying classes that season.

**6.** The finals will be divided into amateur and Junior Exhibitor classes. Horses are qualified not the rider. In order to compete in Saddle & Bridle's Shatner Final, horses must have received first place in an official Saddle & Bridle Shatner Western Pleasure qualifying class. In order to compete in the Junior Exhibitor Final, the horse can be qualified by an adult by winning first place in an official qualifying class or qualified by a Junior Exhibitor by receiving any ribbon in an official qualifying class. The amateur class is open to riders of any age; therefore a junior exhibitor may compete. Horses qualified for the finals may either compete in the Saddle &

Bridle Shatner or Saddle & Bridle Shatner Junior Exhibitor Final, but not both.

**7.** The qualifying season ends on August 31st. Saddle & Bridle qualifying classes held on or after September 1 qualify for the following year's finals unless requested otherwise by the individual horse show.

## HORSE SHOW INFORMATION

**1.** A horse show may offer two classes – an amateur and a Junior Exhibitor class – provided that all rules and regulations are met in both classes. Horses must win first place in the Junior Exhibitor Shatner class in order to qualify for the Junior Exhibitor Shatner Final.

**2.** Class registration includes the Shatner belt buckle trophy. An optional six ribbons may be ordered at an additional cost.

***The buckle and /or ribbons  
may be ordered by contacting  
Saddle & Bridle Magazine:***

*375 Jackson Ave.,  
St. Louis, Mo. 63130.  
314.725.9115*

*MasterCard, Visa, American Express  
or Discover cards accepted.*

**3.** The belt buckle and ribbons cannot be awarded if less than three are in the class. No refunds will be given but class may be transferred for a \$10.00 fee to a show at a later date within the following show season. Late charge of \$10.00 on shows ordered within 30 days of class.

**4.** Required prize list and program wording:  
SADDLE & BRIDLE'S ASB SHATNER  
WESTERN PLEASURE CLASS.<sup>SM</sup>

**5.** Show need not be a member of USEF.

**6.** When entering the Shatner Finals, the rider must indicate the horse show and location at which the horse qualified. Horse may be ridden by a different rider in the finals. Finalists are encouraged to wear the Shatner Belt Buckle in the finals.

**7.** Winners will be eligible for competition in the finals only after the show secretary has submitted the class results and class sheet to Saddle & Bridle.



SADDLE & BRIDLE'S 2021 SHATNER JUNIOR EXHIBITOR NATIONAL CHAMPION,  
IT'S ALL ABOUT THE GAME AND MORGAN PEER.

## THE INTENT

To broaden the showing of American Saddlebred Horses into the extremely popular hunter seat style of riding that so many other breeds enjoy. After qualifying on the local level, all first place horses will be invited to compete in the finals for the \$1,000 prize and the title of Saddle & Bridle's Hunter Seat Classic National Champion at the St. Louis National Charity Horse Show.

## RULES AND REGULATIONS

Horses to be judged according to United States Equestrian Federation rules for American Saddlebred Hunter Country Pleasure horses.



SADDLE & BRIDLE'S 2021 HUNTER SEAT CLASSIC NATIONAL CHAMPION, TINSEL AND AVA BERTAGNOLLI.



**1.** Open to Amateur riders of any age riding Country Pleasure American Saddlebred horses under hunter equipment.

**2.** Saddlebred Country Pleasure horses must be plain shod or unshod, suitable for hunting without pads, bands, or any device between hoof and shoe. Entries must be shown with full mane and tail. Tails must not be gingered or put in any device which alters their carriage in preparation for the show entered.

**3.** Entries must be penalized for incomplete appointments but not necessarily disqualified. Hunter pleasure horses shall be shown with hunter-style equipment, including a forward or balanced seat saddle. Exception: an appropriate side saddle is permitted. A snaffle bridle, Pelham with two reins, kimberwicke bits or a full bridle (curb and snaffle). If a full bridle is used, it must be of hunter style with curb shanks not exceeding five inches (5"). Curb shanks exceeding five inches (5") will be penalized. Breast plates are permissible, but martingales are prohibited.

**4.** Attire shall be tradition hunter-style jacket, breeches or hunter jodhpurs, dark hunting cap, derby or protective headgear and appropriate boots. Tall dress or tall field boots are preferred as traditional. Paddock or jodhpur boots with matching half chaps are permitted, although not considered as traditional. A stock, choker or four in hand with any color shirt is correct. Shadbellies are prohibited. Exception: a side saddle rider may wear a skirt, divided skirt, or apron.

**5.** In all classes, gloves, hunter crop or bat, spurs and appointments are optional. Junior riders shall wear headgear with protective harness attached when mounted.

**6.** Horses should be shown at the following gaits:

**a.** Walk; a four- beat gait, straight, true and flat-footed.

**b.** Trot; a two-beat gait, straight and regular. The trot should be mannertly, cadenced and balanced. It is to be performed at medium speed with a free-moving, ground covering stride, with the rider posting.

**c.** Extended Trot; a two-beat gait that is bold, energetic, balanced and ground covering with a definite lengthening of stride. This should result in an increase in speed without a sense of racing or scurrying.

**d.** Canter; a three-beat gait, even, smooth, unhurried, correct and

*straight on both leads.*

**e.** Extended Canter; is performed with a long free ground covering stride.

A decided lengthening of stride should be shown while the horse remains controlled, mannerly, correct and straight on both leads. For safety reasons the judge may limit the number of horses to extended canter at one time.

**7.** Horses must be asked to halt on the rail both directions. In the lineup, horses must stand quietly and back readily. Horses must be obedient with smooth, prompt transitions. Light contact with the horse's mouth is required. The horse should wear his head in a relaxed, natural manner. To be judged on manners, performance, suitability as a hunter, quality and conformation. There will be NO jumping in the Hunter Seat Classic, during qualifying classes or during the finals.

**8.** A minimum of three entries must be entered, shown and judged, to be an official Hunter Classic qualifying class. The first place winners will be eligible to compete at the finals. There is NO limit to the number of times that an entry may qualify for the finals.

**9.** The qualifying season ends on August 31st. Saddle & Bridle qualifying classes held on or after September 1 qualify for the following year's finals unless requested otherwise by the individual horse show.

#### HORSE SHOW INFORMATION

**1.** Class registration includes the Hunter lapel pin. An optional six ribbons may

be ordered at an additional cost.

**The lapel pin and / or ribbons may be ordered by contacting Saddle & Bridle Magazine.**

375 Jackson Ave.,  
St. Louis, Mo. 63130.  
314.725.9115.

MasterCard, Visa, American Express  
or Discover cards accepted.

**2.** The lapel pin and ribbons cannot be awarded if less than three are in the class. No refunds will be given but class may be transferred for a \$10.00 fee to a show at a later date within the following show season. Late charge of \$10.00 on shows ordered within 30 days of the class.

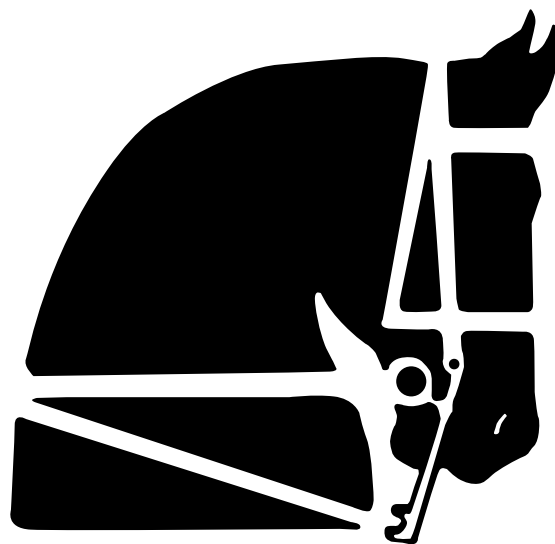
**3.** Required prize list and program wording: SADDLE & BRIDLE'S ASB HUNTER SEAT CLASSIC.<sup>SM</sup>

**4.** Show need not be a member of USEF.

**5.** When entering the Hunter Classic Finals, the rider must indicate the horse show and location at which the horse qualified. Horse may be ridden by a different rider in the finals. Finalists are encouraged to wear the Hunter pin in the finals.

**6.** Winners will be eligible for competition in the finals only after the show secretary has submitted the class results and class sheet to Saddle & Bridle.

**saddleandbridle.com**



To order Saddle & Bridle classes for your show, visit  
**www.saddleandbridle.com/classes**

## THE INTENT

To foster interest in the American Saddlebred Pleasure Horse; to promote excellence in Saddle Seat Equitation; to encourage sportsmanship; and to create wholesome competition among pleasure horse exhibitors. After qualifying on the local level, riders will be eligible to compete in the finals for the title of Saddle & Bridle's Pleasure Equitation Medallion National Champion at the St. Louis National Charity Horse Show. The finals will be split into a senior (14-17) division and a junior (13 and under) division.

## RULES AND REGULATIONS

Riders to be judged according to the United States Equestrian Federation rules for Saddle Seat Pleasure Equitation.



SADDLE & BRIDLE'S 2021 PLEASURE EQUITATION MEDALLION SENIOR NATIONAL CHAMPION, LANEY LONCHAR.

**1.** Eligibility to compete in the Saddle & Bridle Medallion is limited to those riders who show ONLY American Saddlebred Pleasure Horses in equitation during a given competition year and have not reached their 18th birthday. This does not exclude the saddle seat equitation riders also showing other breeds. Country Pleasure horses and Show Pleasure horses may both compete.

**2.** The current USEF Rules for Saddlebred Pleasure Equitation should be used as guidelines for the judging. In addition, it is recommended, that the judge upon his or her discretion, ask for a stop and back a few steps on the rail, the horse to stand quietly, and demonstrate a brisk trot.

**3.** An appropriate workout is to be selected by the judge and the top four riders (if available) are required to work. It is recommended, that in the case of a relatively small class,

all riders be given the opportunity to work, rather than leaving a few out of the workout. Recommended workouts should include the following: Riders must leave the lineup, must include a change of diagonals and a change of direction. To be judged 50% rail work and 50% workout.

**4.** All Medallion class winners and reserve winners are eligible for the Medallion Finals scheduled to be held at St. Louis National Charity Horse Show in the fall. Riders under 13 are eligible for the junior finals. Riders between 14-17 are eligible for the senior division.

**5.** A minimum of two riders must be entered, shown and judged in order to be an official Medallion qualifying class. The top two ribbon winners will be eligible to compete in the finals. One Medallion class win eliminates that rider from further

competition in qualifying classes that season.

**6.** The qualifying season ends on August 31st. Saddle & Bridle qualifying classes held on or after September 1 qualify for the following year's finals unless requested otherwise by the individual horse show.

### HORSE SHOW INFORMATION

**1.** A horse show may offer two classes; a junior and senior class, provided that all rules and regulations are met in both classes.

**2.** Class registration includes the medallion suspended on a neck ribbon. An optional six ribbons may be ordered at an additional cost.

*The medallion and /or ribbons may be ordered by contacting Saddle & Bridle Magazine.*



375 Jackson Ave.,  
St. Louis, Mo. 63130.  
314.725.9115.

*MasterCard, Visa, American Express  
or Discover cards accepted.*

- 3.** The Medallion and ribbons cannot be awarded if less than two are in the class. No refunds will be given but class may be transferred for a \$10.00 fee to a show at a later date during the following season. Late charge of \$10.00 on shows ordered within 30 days of class.
- 4.** Required prize list and program wording: SADDLE & BRIDLE'S ASB PLEASURE EQUITATION MEDALLION CLASS.<sup>SM</sup>
- 5.** Show need not be a member of USEF.
- 6.** When entering the Medallion Finals, the rider must indicate the horse show and location at which he/she qualified. Finalists are encouraged to wear the medallion in the finals. Qualified riders who did not receive a medallion prior to the event will be provided one at the finals.
- 7.** Winners will be eligible for competition in the finals only after the show

## JUDGING SPECIFICATIONS FOR MEDALLION FINALS

### PHASE I

All entries must be worked on the rail in groups of 20 or less and all contestants are required to perform an individual workout.

A minimum of 12 (if available) and no more than 14 riders shall be chosen for Phase II of the Championship Class. In all Championships, no predetermined number of riders need be selected from each group. Each judge will assign a numerical score for each rider on the rail and hand in numbers after each section.

The rail work score and workout scores will be added together with all three judges. The top 12 to 14 riders to come back for Phase II will be determined in this manner. The judges will decide on the number to come back within the 12 to 14 limit.

For the individual workout, a scribe will be supplied by show management for each judge. The judge will score each workout and give that number to the scribe.

### PHASE II

Phase II will be judged in the same manner.

## SCORING

Preliminary rail work 25%, Preliminary workout 25%, Final phase rail work 25%, Final phase workout 25%. All four scores for each rider will be added together for the placing of the class. The workouts shall be divided into segments with each segment scored on a scale of 1 to 10 with 10 being the highest. Both workouts must have the same number of segments and the point range for the rail work sections will be the same as for the workouts. Additional points can be added to achieve a 100 point basis. For example: If the workouts have 6 segments, each rider starts with 40 points and the sum of the segments is added to achieve a 100 point maximum. Ties to be broken by the Call Judge or by additional work if for 1st place. The top ten will be called back into the

ring. Awards to be given in reverse order.

Workouts will be posted one hour prior to the session in which the class is held. The same horse must be used in both phases of the Championship, unless the horse is sick or lame, in which case a replacement can be used. A veterinarian's certificate is required.

## WINNERS

- 1.** The Medallion Finals National Champion will receive a beautiful trophy, created by a nationally renowned artist, for permanent possession. Winners of the Medallion Finals will be eliminated from further competition in their age group.

**saddleandbridle.com**



SADDLE & BRIDLE'S 2021 PLEASURE EQUITATION MEDALLION  
JUNIOR NATIONAL CHAMPION, ABIGAIL VAN KOOTEN.

## THE INTENT

To augment the tremendous success of the Western Pleasure division for American Saddlebreds and to expand upon the popularity of Saddle & Bridle's Shatner Western Pleasure Class. The purpose of this division is to demonstrate the versatility of the American Saddlebred in performing simple tasks not unlike those that could be presented to working horses. At the same time the participants will be expected to display manners in performing those tasks. After qualifying on a local level, all top three horses will be invited to compete in the finals for the title of Saddle & Bridle's Working Western Pleasure National Champion at the St. Louis National Charity Horse Show.

## RULES AND REGULATIONS

Horses to be judged according to United States Equestrian Federation rules for American Saddlebred Country Western Pleasure horses.



SADDLE & BRIDLE'S 2021 WORKING WESTERN PLEASURE NATIONAL CHAMPION,  
EVER GLADES' HOTSPUR AND SARAH ENOCH.

**1.** Open to amateur riders of any age riding Country Pleasure American Saddlebred horses under western tack.

**2.** Country Pleasure horses must be plain shod or unshod, suitable for trail riding without pads, bands, or any device

between hoof and shoe. Entries must be shown with full mane and tail. Tails must not be gingered or put in any device which



alters their carriage while on the grounds, before and during the show, as well as in preparation for the show entered.

**3.** To be shown with western equipment including any western headstall without noseband in conjunction with any standard western bit. Any stock saddle. For rider: Western hat, long sleeved shirt and/or jacket with a collar and a necktie, kerchief or bolo tie, bow tie, peddle tie, rosette-tie or pin used as a tie; trousers or pants (or one piece equitation suit is acceptable provided it includes a collar and cuffs). Chaps, shotgun chaps or chinks and boots are required. A vest, coat or sweater may be worn. Spurs are optional. Martingales of any type are prohibited. For information regarding approved bits see USEF SB 158.

**4.** To be shown at a Flat Walk, Jog Trot and Lopec on a reasonably loose rein without undue restraint. Entries must be asked both ways of the ring to halt and stand quietly on the rail. Horses must stand quietly and back readily in the lineup. Only one hand may be used on reins and hands must not be changed except to negotiate an obstacle in the trail portion

*(two hands are permitted for Hackamores and snaffle bits.)*

**5.** Judged 30% on manners, presence, conformation and quality, while working on the rail. The balance of judging (70%) to be on the ability to complete the working portion of the class. This portion shall consist of a minimum of three obstacles to be traversed as a course. The obstacles will be determined by the show manager but must consist of approved USEF Western Trail Horse obstacles. Examples of acceptable obstacles are the following: a cavaletti of an appropriate type (round or flat poles directly on the ground) performed as a walk over (20-24 inches), or a trot over (3 feet apart), a stationary obstacle (such as brush, canvas, etc.), a type of bridge, a pattern performed around plants, a gate or cones, a simple change of lead or flying change at the lopec, a side pass over a pole or board. After three refusals an entry must skip to the next obstacle. At all times entries must exhibit appropriate manners and horsemanship.

**6.** To be eligible to compete in the finals, horses must have competed in a western class during the current competition year, whether open or American Saddlebred, trail/working or rail.

**7.** The qualifying season ends on August 31st. Saddle & Bridle qualifying classes held on or after September 1 qualify for the following year's finals unless requested otherwise by the individual horse show.

### HORSE SHOW INFORMATION

**1.** In addition to class registration, an optional six ribbons may be ordered at an additional cost.

***The class and / or ribbons may be ordered by contacting Saddle & Bridle Magazine.***

*375 Jackson Ave.,  
St. Louis, Mo. 63130.  
314.725.9115*

*MasterCard, Visa, American Express  
or Discover cards accepted.*

**2.** The ribbons cannot be awarded if less than three are in the class. No refunds will be given but class may be transferred for a \$10.00 fee to a show at a later date within the following show season. Late charge of \$10.00 on shows ordered within 30 days of class.

**3.** Required prize list and program wording:

SADDLE & BRIDLE'S WORKING ASB  
WESTERN PLEASURE CLASS. <sup>SM</sup>

**4.** Show need not be a member of USEF.

**5.** When entering the Working Western Finals, the rider must indicate the

horse show and location at which the horse qualified. Horse may be ridden by a different rider in the finals, but during qualifying classes and the finals, the rider must remain the same between both phases.

**6.** Winners will be eligible for competition only after the show secretary has submitted the class results and class sheet to Saddle & Bridle.

### JUDGING SPECIFICATIONS FOR WORKING WESTERN FINALS

#### PHASE I

All entries must perform an individual trail pattern. The pattern should include 10 obstacles. Each entry will begin with 70 points. Each judge will assign a numerical score – plus or minus three points – for each horse, for every obstacle.

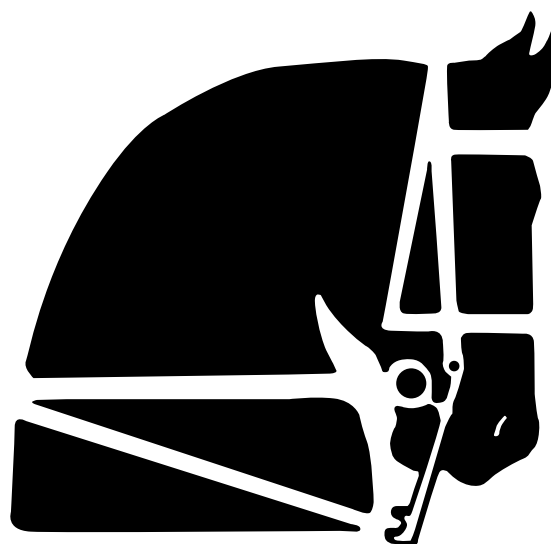
#### PHASE II

All entries must be worked on the rail. Each entry will begin with 30 points. Each judge will assign each horse a numerical score for its rail work, by adding or subtracting up to 10 points in either direction.

### SCORING

Scores from both phases will be added together for the placing of the class.

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*To order Saddle & Bridle classes for your show, visit  
[www.saddleandbridle.com/classes](http://www.saddleandbridle.com/classes)*



## THE INTENT

To be constantly on the forefront of the American Saddlebred hunter pleasure division, pushing the limits of what is expected of the breed, as Saddle & Bridle believes that Saddlebreds are intelligent, athletic, and capable of performing – and excelling – in the hunter division, on the flat as well as over fences. After qualifying on the local level, horses will be eligible to compete in the finals for the \$300 prize and the title of Saddle & Bridle's Working Hunter Classic National Champion. At this time this class is not recognized by USEF.



SADDLE & BRIDLE'S 2021 WORKING HUNTER CLASSIC NATIONAL CHAMPION,  
CH ABSOLUTE EMPRESS AND BRIDGET DENNISON.



## RULES AND REGULATIONS

- 1.** Open to amateur riders of any age riding registered American Saddlebred horses under hunter equipment.
- 2.** To be eligible to compete in the finals, horses must have competed in a hunter class during the current competition year, whether open or American Saddlebred, on the flat or over fences.
- 3.** The qualifying season ends on August 31st.
- 4.** Appointment Hunter Equipment: Regulation snaffle, pelham or full bridle, all with cavesson noseband. Excessive curb length to be penalized. Standing martingales are permissible for over fences phase only. A forward or balanced seat saddle is required. Colored browbands and cavessons are prohibited.
- 5.** Unlike hunter pleasure classes, both light pads and bar shoes are permissible. In the case of inclement weather, competition management may permit the use of bell boots for the over fences phase.
- 6.** Over fences phase: Three refusals will result in elimination. To be penalized: refusal, knockdown, addressing a jump (halting in front of a jump in order to show the jump to the horse), rubbing a jump, swapping leads in front of a jump, freshness, spooking, extreme speed (i.e. running at the jump), pulling, head tossing, bucking/playing, jumping off the center line.

**7.** Rail work phase: Horses should be shown at the following gaits:

- a.** *Walk; a four-beat gait, straight, true and flat-footed.*
- b.** *Trot; a two-beat gait, straight and regular. The trot should be mannerly, cadenced and balanced. It is to be performed at medium speed with a free-moving, ground covering stride, with the rider posting.*
- c.** *Extended Trot; a two-beat gait that is bold, energetic, balanced and ground covering with a definite lengthening of stride. This should result in an increase in speed without a sense of racing or scurrying.*
- d.** *Canter; a three-beat gait, even, smooth, unhurried, correct and straight on both leads.*
- e.** *Extended Canter; is performed with a long free ground covering stride.*

A decided lengthening of stride should be shown while the horse remains controlled, mannerly, correct and straight on both leads. For safety reasons the judge may limit the number of horses to extended canter at one time. Horses must be asked both ways of the ring to halt and stand quietly on the rail. Horses must stand quietly and back readily in the lineup.

## JUDGING SPECIFICATIONS FOR WORKING HUNTER CLASSIC FINALS

### PHASE I

Phase I will be judged by one hunter judge. All entries must perform two individual hunter rounds. Each round should include a course of 8 jumps set at 2'3". The course will be posted one hour prior to the session in which the class is held. Each rider should get a warm up round prior to judging. For each round the judge will award points based on each jump and an overall impression. A perfect score from the judge would be 70 points.

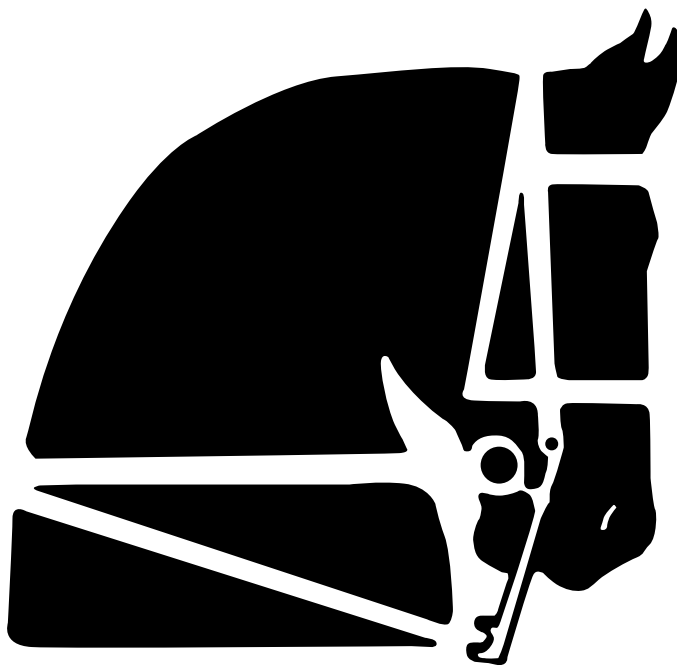
### PHASE II

Phase 2 will be judged by a panel of three judges. The hunter judge from Phase I will return for the flat phase along with two of the judges from the show panel. All entries must be worked on the rail. Each judge may award up to 10 points for each horse based on the USEF standards for an ASB Hunter Country Pleasure Horse and the above rules.

## SCORING

Phase I (over fences) points based on 70, Phase II (rail work) points based on 30 (three judges, 10 points each) will be added together to determine the placings of the class.

**saddleandbridle.com**



To order Saddle & Bridle classes for your show, visit  
[www.saddleandbridle.com/classes](http://www.saddleandbridle.com/classes)



# PAST CHAMPIONS OF SADDLE & BRIDLE'S FINALS

## PLEASURE EQUITATION MEDALLION

1979 - Sandy Bernd  
 1980 - Peg Paulus  
 1981 - Tiffany Dickerson  
 1982 - Janet Crampton  
 1983 - Jackie Erdman  
 1984 - Robert Griffin  
 1985 - Debbie Dickerson  
 1986 - Blake Cornell  
 1987 - Liv LaFleur  
 1988 - Michelle Powell  
 1989 - Courtenay Lancaster  
 1990 - Julie Marrett  
 1991 - Melissa Shane  
 1992 - Kate Nichols  
 1993 - Julie Spanato  
 1994 - Stephanie Angelson  
 1995 - Jessica Benson  
 1996 - Katie Coup  
 1997 - Mari Groves  
 1998 - Laura Fulton  
 1999 - Lauren McMichael (*Junior*)  
 1999 - Brooke Jacobs (*Senior*)  
 2000 - Kelsey Nicole Smith (*Junior*)  
 2000 - Andrea Nicole Perry (*Senior*)  
 2001 - Meagan Kucera (*Junior*)  
 2001 - Kelsey Nicole Smith (*Senior*)  
 2002 - Magdalene Marcyan (*Junior*)  
 2002 - Paula Murray (*Senior*)  
 2003 - Jessica Moctezuma (*Junior*)  
 2003 - Tate Bennett (*Senior*)  
 2004 - Lindsay Kellner (*Junior*)  
 2004 - Jessica Moctezuma (*Senior*)  
 2005 - Deanna Lanigan (*Junior*)  
 2005 - Lindsay Haupt (*Senior*)  
 2006 - Taylor Newton (*Junior*)  
 2006 - Emily Abbott (*Senior*)  
 2007 - Nick Maupin (*Junior*)  
 2007 - Sarah Lawson (*Senior*)  
 2008 - Abigail Mutrux (*Junior*)  
 2008 - Deanna Lanigan (*Senior*)  
 2009 - Courtney Lee McGinnis (*Junior*)  
 2009 - Brittany Ann McGinnis (*Senior*)  
 2010 - Alexandra Friedrich (*Junior*)  
 2010 - Abby Mutrux (*Senior*)  
 2011 - Sydney Budzinski (*Junior*)  
 2011 - Alexandra Lawson (*Senior*)  
 2012 - Maison Boyle (*Junior*)  
 2012 - Taylor Newton (*Senior*)  
 2013 - Savannah Nickey (*Junior*)  
 2013 - Nadine Van Zomeren (*Senior*)  
 2014 - Haley Berget (*Junior*)  
 2014 - Audrey Crites (*Senior*)

2015 - Gabbie Gardiner (*Junior*)  
 2015 - Kaeley Arterburn (*Senior*)  
 2016 - Michael Arquilla (*Junior*)  
 2016 - Kirstina Mauro (*Senior*)  
 2017 - Finn Cooper (*Junior*)  
 2017 - Lauren Beck (*Senior*)  
 2018 - Reagan Webb (*Junior*)  
 2018 - Haley Berget (*Senior*)  
 2019 - Payton Duerr (*Junior*)  
 2019 - Reagan Webb (*Senior*)  
 2020 - Ava Bertagnolli (*Junior*)  
 2020 - Maggie Keith (*Senior*)  
 2021 - Abigail Van Kooten (*Junior*)  
 2021 - Laney Lonchar (*Senior*)

## WILLIAM SHATNER WESTERN PLEASURE

1987 - Snow Job  
 1988 - Snow Job  
 1989 - Beaujolais Valley  
 1990 - Janian's Midsummer Knight  
 1991 - I Prefer Montana  
 1992 - Cactus Court  
 1993 - Altered Image  
 1994 - Desert Princess  
 1995 - Desert Princess  
 1996 - Good Luck Christopher  
 1997 - Impressive Ruler  
 1998 - Storm Chaser  
 1999 - Impressive Ruler  
 2000 - Impressive Ruler  
 2001 - Impressive Ruler  
 2002 - The American Flag  
 2003 - Kansas City  
 2004 - Royal Crest's Black Marble  
 2005 - Kansas City  
 2006 - Kansas City  
 2007 - Kansas City  
 2008 - CH Like Thunder  
 2009 - CH Like Thunder  
 2010 - CH America's Lass  
 2011 - CH America's Lass  
 2012 - CH The Evangelist  
 2013 - Blushing Bull  
 2014 - Blushing Bull  
 2015 - Hallelujah New York  
 2016 - CH O Ain't I Somethin'  
 2017 - CH O Ain't I Somethin'  
 2018 - CH O Ain't I Somethin'  
 2019 - Stormy Heir  
 2020 - Double Parked  
 2021 - Double Parked

## WORKING WESTERN PLEASURE

1992 - Janian's Midsummer Knight

1993 - Starfire Fox  
 1994 - Phoenix Rising  
 1995 - Good Luck Christopher  
 1996 - High Concept  
 1997 - Sir Love A Lot  
 1998 - Impressive Ruler  
 1999 - Impressive Ruler  
 2000 - Decoy  
 2001 - Exquisite Step  
 2002 - Thanksgiving  
 2003 - The American Flag  
 2004 - Kansas City  
 2005 - Impressive Ruler  
 2006 - Kansas City  
 2007 - Kansas City  
 2008 - Red Hot Momma  
 2009 - Winsdown Diamond Dee  
 2010 - Red Hot Momma  
 2011 - Red Hot Momma  
 2012 - Red Hot Momma  
 2013 - Red Hot Momma  
 2014 - Red Hot Momma  
 2015 - Just A Smudge  
 2016 - Walterway's Latest News  
 2017 - Walterway's Latest New  
 2018 - Walterway's Latest News  
 2019 - Walterway's Latest News  
 2020 - Bi Mi Southern Kiss  
 2021 - Ever Glades' Hotspur

## JUNIOR EXHIBITOR SHATNER WESTERN PLEASURE

1990 - Raider's Indiana Jones  
 1991 - Janian's Midsummer Knight  
 1992 - Tiajuana  
 1993 - Sir Love A Lot  
 1994 - Tropical Night  
 1995 - Great Day's Buckaneer  
 1996 - Mint Parfait  
 1997 - My Little Joe  
 1998 - Bourbon's Special Blend  
 1999 - Longacre's Yankee Clipper  
 2000 - Sue's Great Day  
 2001 - Hoo Doo Guru  
 2002 - Bayhead Spartan  
 2003 - Charismatic  
 2004 - Super Rooster  
 2005 - Callaway's Trooper  
 2006 - Royal Crest Whispering Stone  
 2007 - CH A Magic Surprise  
 2008 - I Told You  
 2009 - SL Guardian  
 2010 - CH Star Spangled Steel  
 2011 - Winsdown Alleghany  
 2012 - Heart O'Santana

2013 - I'm Going Out Tonight  
 2014 - Independent Asset  
 2015 - CH Star Spangled Steel  
 2016 - CH Star Spangled Steel  
 2017 - CH Spurwing's Superfine Lady  
 2018 - CH What's In Your Wallet  
 2019 - Ridgewood's Birthday Party  
 2020 - It's All About The Game  
 2021 - It's All About The Game

## HUNTER CLASSIC

1991 - Francis Bacon  
 1992 - Starfire Fox  
 1993 - Coe's Fly By Night  
 1994 - Tropical Night  
 1995 - Great Day's Buckaneer  
 1996 - Admiral's Behrfoot Bay-B  
 1997 - Wild Meadow's Original Bronze  
 1998 - My Fancy Valentine  
 1999 - Great Day's Buckaneer  
 2000 - Impressive Ruler  
 2001 - My Little Joe  
 2002 - Exquisite Step  
 2003 - Kansas City  
 2004 - Stardust's Ruby Tuesday  
 2005 - Kansas City  
 2006 - Kansas City  
 2007 - Kansas City  
 2008 - Kansas City  
 2009 - CH Callaway's Scoop The News  
 2010 - Good Deal  
 2011 - Perazzi  
 2012 - Perazzi  
 2013 - Perazzi  
 2014 - Reedann's Semper Phi  
 2015 - Sir Don Juan  
 2016 - Thia Magia  
 2017 - She's Extra Charming  
 2018 - Undercover  
 2019 - Undercover  
 2020 - Joshua Sam  
 2021 - Tinsel

## WORKING HUNTER

2014 - Absolute Empress  
 2015 - Absolute Empress  
 2016 - Absolute Empress  
 2017 - Royal Crest's Granite Permission  
 2018 - Royal Crest's Granite Permission  
 2019 - CH Absolute Empress  
 2020 - CH Absolute Empress  
 2021 - CH Absolute Empress